

VOCAL RECORDING & PRODUCTION PROCESS

How your track is recorded,
produced, mixed, and mastered



At Inspire Guitar Studio, your track is created using a professional, two-stage recording method designed to give you the cleanest vocals, the most natural performance, and a fully polished final production. The setup is intentionally quiet, intimate, and similar to the workflow used in high-end London studios.



1. Vocal Recording — Downstairs: Hearing Test Booth

We begin in the downstairs vocal booth, originally designed for hearing tests, so it is extremely quiet and controlled. This gives your voice a clean, intimate sound with no background noise.

Your vocals are recorded using:

- Focusrite Scarlet 212 audio interface
- Laptop running Cubase Pro 15
- High-quality microphone chain in an acoustically isolated booth

We record multiple takes until you are happy with the performance.



2. Transfer to Main Studio — Upstairs

Once your vocal take is approved, we move upstairs to the main production room. Your chosen vocal recording is played back through my dedicated ART GPA II valve preamp. This adds warmth, depth, and character to the vocal. You do not need to record your vocals again, although you can choose to re-record them through the preamp if you prefer. The main studio setup includes:

- Art GPA II valve preamp
- Music production PC
- Full Cubase Pro setup with professional plugins and monitoring

This step adds warmth, depth, and character to your voice — the kind of tone you would expect from a premium studio chain.



3. Building Your Track

From here, we create the full production around your vocals. Options include:

- Live or programmed drums
- Bass guitar
- Electric or acoustic guitars
- Keys, synths, pads, and other instruments

If you want a more human feel, there is also the option to hire professional online session musicians for drums or bass. I use this method myself for a more natural, polished sound.



4. Mixing & Mastering

You can choose how involved you want to be:

- Sit in the session and help shape the sound
- Or leave me to work on the mix, and I will send you versions to review
- You can request changes at any stage

The final master will be loud, clear, balanced, and ready for release.



5. Pricing & Time Control

You decide how long you want me to work on your track. You are fully in control of your budget.

- Per hour — £40 per hour
- 6-hour block — £240 for a 6-hour block

Your time, your budget.

You simply choose the amount of time you would like me to dedicate, and I work within that window. No hidden costs, no surprises.

